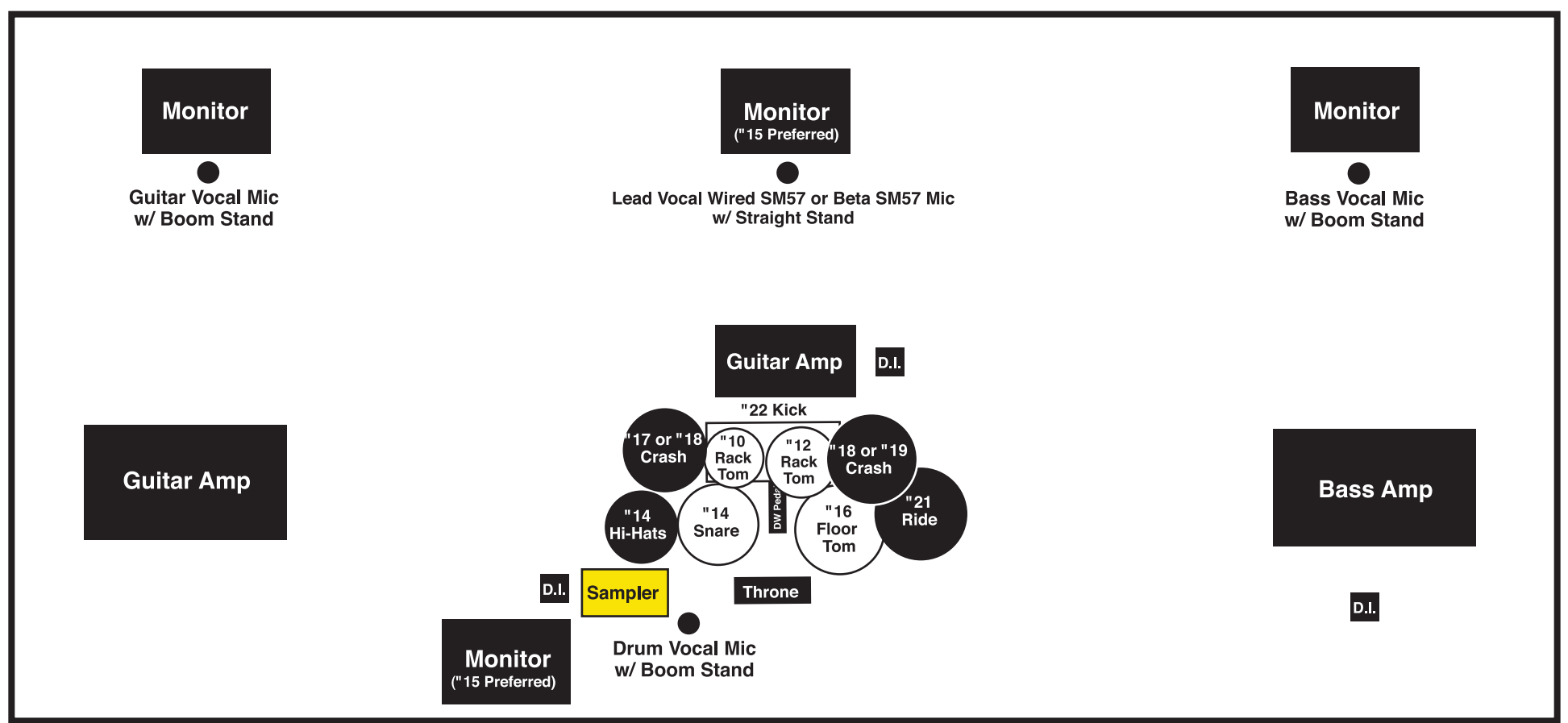


# DOUBLEWIDE

## Stage Plot



- 4 MIXES: 4 MONITOR MIXES  
MICS: 4 VOCAL MICS - 1 WIRED SM57 or BETA SM57 FOR LEAD VOCAL AND 3 WIRED MICS FOR GUITAR, BASS AND DRUM VOCALS.  
2 GUITAR MICS  
8 DRUM MICS (KICK, SNARE, RACK TOM 1, RACK TOM 2, FLOOR TOM, HI-HAT AND OVERHEADS).  
3 D.I.'S: 1 FOR SAMPLER, 1 FOR BASS, AND 1 FOR GUITAR AMP (THE AMP IN FRONT OF DRUMS).

### PWE TECHNICAL SPECIFICATIONS

#### MINIMUM P.A. (SOUND) REQUIREMENTS

##### Amplifiers:

- (2) QSC EX 4000 + SUBS
- (2) QSC EX 1600 + LOWS
- (2) QSC SERIES ONE 1400 + MIDS
- (2) QSC SERIES ONE 1400 + HIGHS
- (2) QSC SERIES ONE 1700 + MONITORS

##### Speaker Cabinets:

- (8) 18 INCH P.A.S/EQUALING (4) DBL CABINETS + SUBS
- (8) 15 INCH JBL + LOWS
- (4) 2 INCH JBL 2450 + MIDS
- (4) 1 INCH REINKUS HEINZ DRIVERS/EQUALING (4) 3-WAY CABINETS + HIGHS

##### Mixing Board(s):

- (1) MACKIE (24) CHANNEL MIXING CONOSLE + F.O.H.
- (1) MACKIE (24) CHANNEL MIXING CONSOLE + MONITORS  
OR BETTER

##### Outboard Gear:

- (2) SPX 90'S/900'S OR (1) EVENTIDE H-3000 +
- (1) SET OF FOUR AUDIO LOGIC GATES +
- (2) STEREO 31 BAND EQ'S +

##### Microphones:

- (1) SHURE BETA 57's: **FOR LEAD VOCAL**
- (3) SHURE BETA 58's: **FOR BACKING VOCALS**
- (3-4) SHURE SM 57's: **FOR GUITAR AMPS, SNARE DRUM AND (IF SHURE BETA 57 NOT AVAILABLE) FOR LEAD VOCAL.**
- (1) SHURE BETA 52: **FOR KICK DRUM**
- (3) SHURE BETA 98's: **FOR TOM #1, TOM #2 AND FLOOR TOM**
- (3) SHURE SM 81's: **FOR HI HAT AND OVERHEADS**
- (3) ACTIVE D.I.'S

##### Monitors:

- (4) SEPARATE MIXES – NO EXCEPTIONS!!!
- (4) FLOOR WEDGES – 15"/HORN – 2 WAY SYSTEM +
- (1) DRUM FILL – 15"/HORN - 3 WAY SYSTEM +

ALL NECESSARY CABLES, EXTENSION CORDS, BUS BOXES, AND MIC STANDS.

(CENTER LEAD VOCAL MIC STAND MUST BE STRAIGHT AND WITHOUT TRIPOD LEGS)

These items are very important to providing you with the best show possible. It is imperative that all items are fulfilled to their requirements. Thank you for your support!

### DOUBLEWIDE BACKLINE REQUIREMENTS

#### Drums:

- (1) COMPLETE FIVE PIECE DRUM SET WITH CYMBALS AND HARDWARE (DW, TAMA, YAMAHA, PEARL OR COMP) •
- ALL HARDWARE (STANDS/THRONE/PEDAL, ETC.)

#### Bass amp:

- (1) LARGE BASS AMPLIFIER HEAD/RACKMOUNT
- (2) SWR 4X10 CABINETS OR BETTER

#### Guitar amp #1

- (1) MATCHLESS DC 30 COMBO

#### Guitar amp #2

- (1) Marshall 2 x 12 combo