

PLATINUM GROOVE/BACKLINE REQUIREMENTS

Drums- DW Kit, consisting of:

- 22" Kick
- 10" Rack Tom
- 12" Rack Tom
- 14" Floor Tom
- 16" Floor Tom
- 14" Snare
- 22" Ride Cymbal
- 14" Hi-Hat
- Qty. 2: 18" Crash Cymbals
- 16" Crash Cymbal
- Double Bass Pedal

Bass Amp- SWR Head with 4x10" cabinet, or comparable.

Guitar Amp- Fender Twin Reverb tube amp or comparable (*no Roland*)

(3) Guitar Pedals – 1 Phaser, 1 Delay, 1 Wah-Wah. With batteries & cables.

Percussion - 2 LP CONGAS (quinto/conga or conga/tumba), 1 TAMBOURINE

Wireless Sax Mic - clip-on mic, receiver, battery pack

Miscellaneous – 2 guitar stands, 1 tenor sax stand, 6 music stands.

5 guitar/inst. cables (20 ft ea), 3 guitar/inst. cables (10 ft ea), 3 effects cables (1 ft ea)

****IF SUBSTITUTING KEYBOARD FOR TRUMPET:***

Keyboard - Kurzweil PC-88 Keyboard, with pedal & stand.

Keyboard Amp - Roland KC-350 or comparable. *It may be possible to forego a keyboard amp, if a monitor & individual monitor mix for the keyboard player is available.*

PLATINUM GROOVE/INPUT LIST

P.A. REQUIREMENTS

THE MIXING CONSOLE SHOULD BE AT LEAST A (24) CHANNEL MACKIE OR BETTER. EIGHT SEPARATE MONITOR MIXES. THE NUMBER AND SIZE OF THE SPEAKER CABINETS AND AMPS MAY VARY DEPENDING ON THE SIZE OF THE EVENT AND CERTAIN CONDITIONS SUCH AS: INDOORS OR OUTDOORS LARGE OR SMALL ROOM ETC. CALL TO DISCUSS P.A. REQUIREMENTS IN MORE DETAIL IF NEEDED.

INPUT LIST

(14) MIC'S SURE 57'S OR BETTER

(2) CLIP-ON MICS/PERCUSSION

(2-3) ACTIVE ¼" DIRECT BOXES (BASS, BACKING TRACKS, KEYBOARDS *if applicable*)

MONITOR REQUIREMENTS

(8) FLOOR WEDGES MINIMUM

*ALL NECESSARY CABLES, EXTENSION CORDS, INSTRUMENT CABLES, BUS BOXES AND MIC STANDS

HOSPITALITY RIDER:

(1) CLEAN DRESSING ROOM AREA W/MIRROR, BOTTLED WATER, HOT MEALS