

## **PLATINUM GROOVE/BACKLINE REQUIREMENTS**

### **Drums-** DW Kit, consisting of:

- 22" Kick
- 10" Rack Tom
- 12" Rack Tom
- 14" Floor Tom
- 16" Floor Tom
- 14" Snare
- 22" Ride Cymbal
- 14" Hi-Hat
- Qty. 2: 18" Crash Cymbals
- 16" Crash Cymbal
- Double Bass Pedal

**Bass Amp-** SWR Head with 4x10" cabinet, or comparable.

**Guitar Amp-** Fender Twin Reverb tube amp or comparable (*no Roland*)

**(3) Guitar Pedals** – 1 Phaser, 1 Delay, 1 Wah-Wah. With batteries & cables.

**Keyboard** - Kurzweil PC-88 Keyboard, with pedal & stand.

**Keyboard Amp** - Roland KC-350 or comparable. *It may be possible to forego a keyboard amp, if a monitor & individual monitor mix for the keyboard player is available.*

**Percussion** - 2 LP CONGAS (quinto/conga or conga/tumba), 1 TAMBOURINE

**Wireless Sax Mic** - clip-on mic, receiver, battery pack

**Miscellaneous** – 2 guitar stands, 1 tenor sax stand, 6 music stands.

5 guitar/inst. cables (20 ft ea), 3 guitar/inst. cables (10 ft ea), 3 effects cables (1 ft ea)

## **PLATINUM GROOVE/INPUT LIST**

### **P.A. REQUIREMENTS**

THE MIXING CONSOLE SHOULD BE AT LEAST A (24) CHANNEL MACKIE OR BETTER. EIGHT SEPARATE MONITOR MIXES. THE NUMBER AND SIZE OF THE SPEAKER CABINETS AND AMPS MAY VARY DEPENDING ON THE SIZE OF THE EVENT AND CERTAIN CONDITIONS SUCH AS: INDOORS OR OUTDOORS LARGE OR SMALL ROOM ETC. CALL TO DISCUSS P.A. REQUIREMENTS IN MORE DETAIL IF NEEDED.

### **INPUT LIST**

(16) MIC'S SURE 57'S OR BETTER

(2) CLIP-ON MICS/PERCUSSION

(3) ACTIVE ¼" DIRECT BOXES (BASS, KEYS, BACKING TRACKS)

### **MONITOR REQUIREMENTS**

(10) FLOOR WEDGES MINIMUM

\*ALL NECESSARY CABLES, EXTENSION CORDS, INSTRUMENT CABLES, BUS BOXES AND MIC STANDS

### **HOSPITALITY RIDER:**

(1) CLEAN DRESSING ROOM AREA W/MIRROR, BOTTLED WATER, HOT MEALS