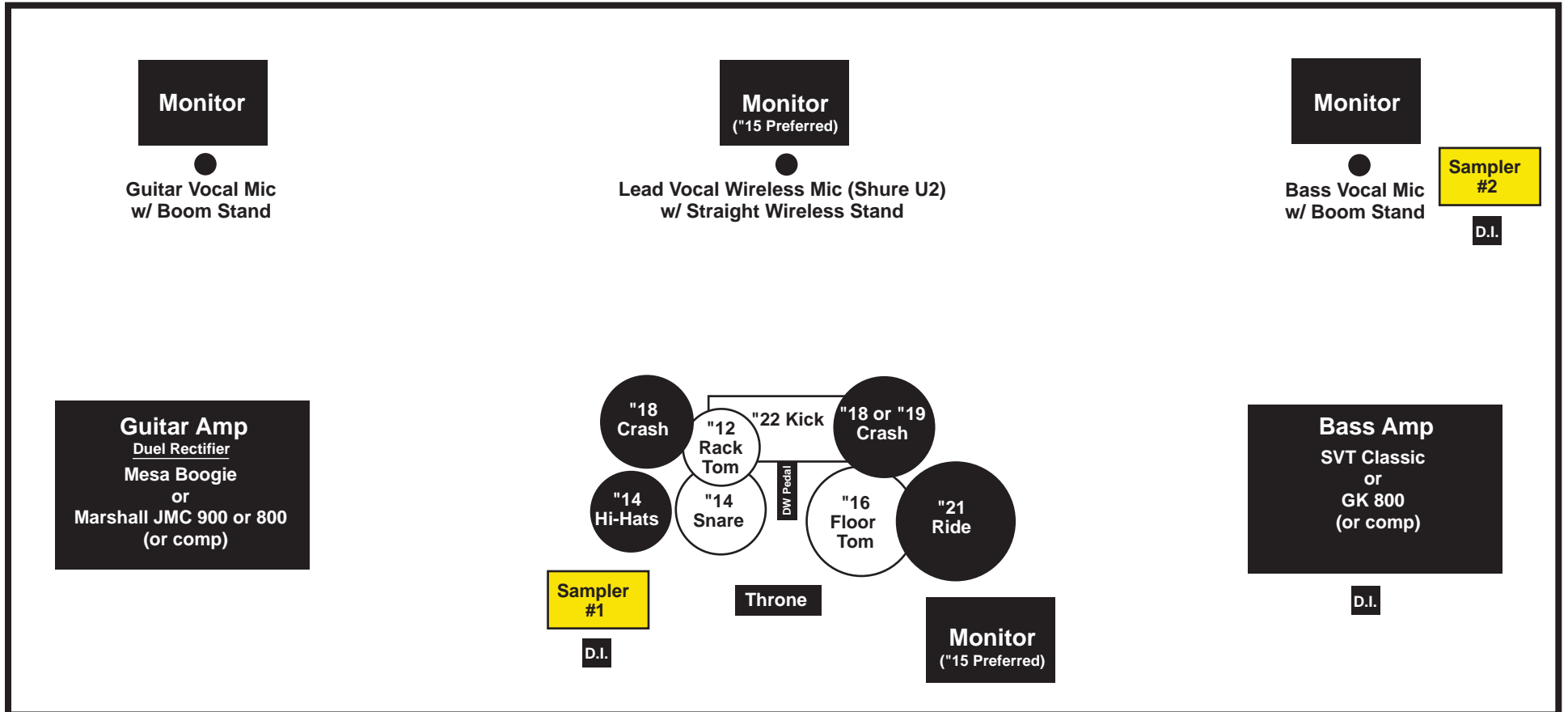


THE SPAZMATICS

Stage Plot



- 5 Mixes: 4 Monitor Mixes and 1 for Lead Vocal In Ears.
 Mics: 3 Vocal Mics Across the Front of Stage. 1 Wireless for Lead Vocal (Shure U2 or comp) and 2 Wired Mics for Guitar and Bass Vocals.
 1 Guitar Mic
 6 Drum Mics (Kick, Snare, Rack Tom, Floor Tom, Hi-Hat and Overheads).
 3 D.I.'s: Sampler #1, Sampler #2 and Bass.
 Guitar Amp: Mesa Boogie or Marshall JMC 900 / 800 (or comp).
 Drums: 4 piece. DW, Tama, Yamaha, Pearl (or comp).

PLEASE CALL IF SUBSTITUTIONS ARE NECESSARY.

PWE TECHNICAL SPECIFICATIONS

MINIMUM P.A. (SOUND) REQUIREMENTS

Amplifiers:

(2) QSC EX 4000 +	SUBS
(2) QSC EX 1600 +	LOWS
(2) QSC SERIES ONE 1400 +	MIDS
(2) QSC SERIES ONE 1400 +	HIGHS
(2) QSC SERIES ONE 1700 +	MONITORS

Speaker Cabinets:

(8) 18 INCH P.A.S/EQUALING (4) DBL CABINETS +	SUBS
(8) 15 INCH JBL +	LOWS
(4) 2 INCH JBL 2450 +	MIDS
(4) 1 INCH REINKUS HEINZ DRIVERS/EQUALING (4) 3-WAY CABINETS +	HIGHS

Mixing Board(s):

(1) MACKIE (24) CHANNEL MIXING CONSOLE +	F.O.H.
(1) MACKIE (24) CHANNEL MIXING CONSOLE + OR BETTER	MONITORS

Outboard Gear:

- (2) SPX 90'S/900'S OR (1) EVENTIDE H-3000 +
- (1) SET OF FOUR AUDIO LOGIC GATES +
- (2) STEREO 31 BAND EQ'S +

Microphones:

- (1) SHURE BETA 58 WIRELESS SYSTEM +
- (4) SHURE BETA 58'S
- (5) SHURE SM 57'S
- (4) SHURE 87'S
- (1) AKG 451
- (1) AKG D-112
- (6) ACTIVE D.I.'S

Monitors:

- (4) SEPARATE MIXES - NO EXCEPTIONS!!!
- (4) FLOOR WEDGES - 15"/HORN - 2 WAY SYSTEM +
- (1) DRUM FILL - 15"/HORN - 3 WAY SYSTEM +

ALL NECESSARY CABLES, EXTENSION CORDS, BUS BOXES, AND MIC STANDS.
(CENTER LEAD VOCAL MIC STAND MUST BE STRAIGHT AND WITHOUT TRIPOD LEGS)

These items are very important to providing you with the best show possible. It is imperative that all items are fulfilled to their requirements. Thank you for your support!

PWE TECHNICAL SPECIFICATIONS

BACKLINE (Stage gear) REQUIREMENTS (see specific stage plots for specific details and additions)

Drums:

(1) COMPLETE FIVE PIECE DRUM SET WITH CYMBALS AND HARDWARE (TAMA OR BETTER) • ALL HARDWARE (STANDS/THRONE/PEDAL,ETC.)

Bass amp:

(1) COMPLETE LARGE BASS AMPLIFIER WITH ALL CABLES (GALLIEN-KRUGER 800 RB +)
• (1) LARGE BASS AMPLIFIER HEAD/RACKMOUNT
• (2) SWR 4X10 CABINETS OR BETTER

Guitar amp:

(1) GUITAR AMPLIFIER WITH ALL CABLES
• (1) 2X12 COMBO AMPLIFIER OR 50 WATT MARSHALL HALF STACK

Note* "Anthem" classic rock act requires (2) guitar amps. all others (1)

SPECIAL REQUIREMENTS: certain acts require specific equipment, (see below and specific stage plots for additional details and set up)

• FOR "BOOGIE KNIGHTS" ACT ONLY. (1) MATCHLESS DC 30 COMBO GUITAR AMP (replaces other)

• FOR "ANTHEM" ACT ONLY

Additional guitar amp add (1) Marshall 2 x 12 combo (In addition to other amp listed above)

• FOR "ANTHEM" ACT ONLY

Keyboards: add

(1) ROLAND VK-7 ORGAN

(1) 88 WEIGHTED KEYBOARD CONTROLLER

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