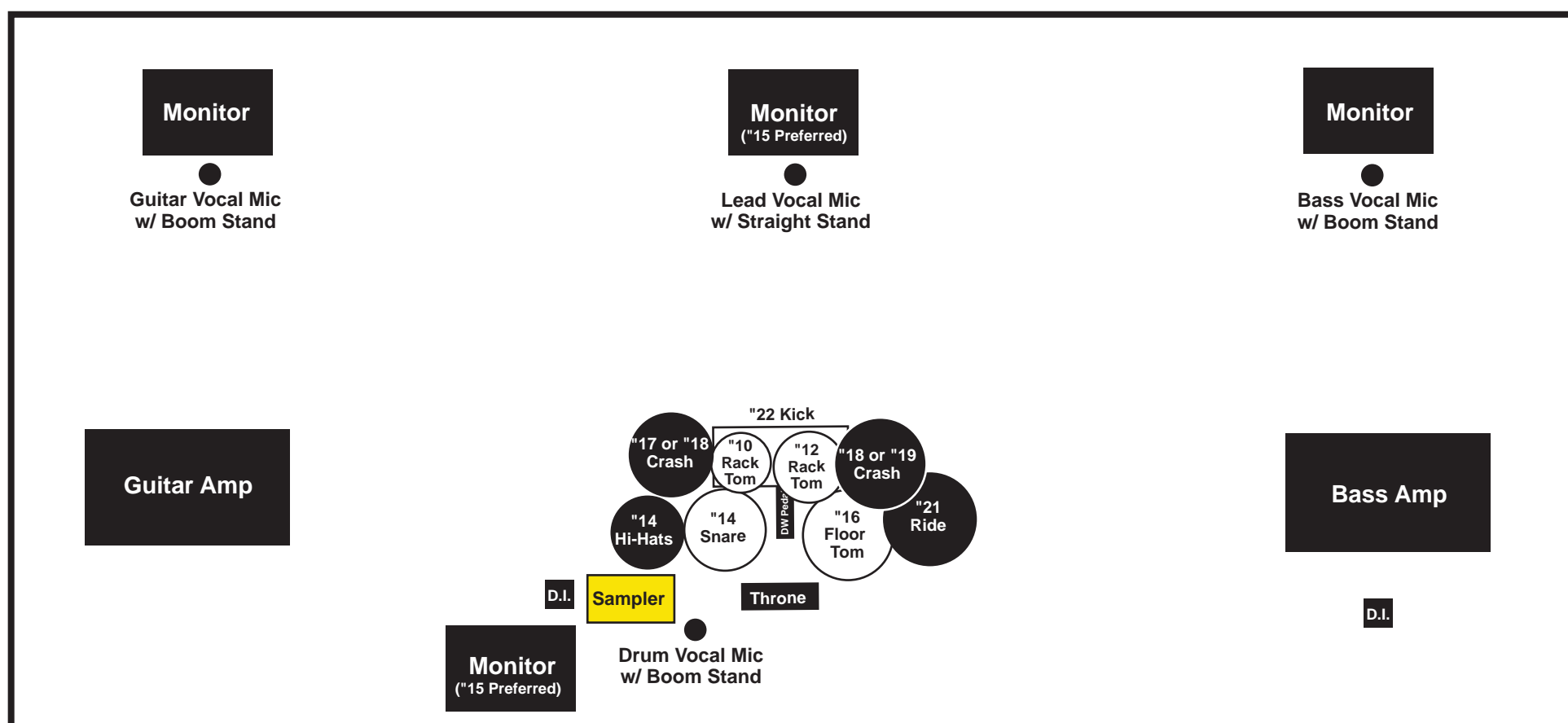


# METAL

## Stage Plot



- 4 MIXES: 4 MONITOR MIXES  
 MICS: 3 VOCAL MICS ACROSS THE FRONT OF STAGE AND 1 FOR DRUM VOCALS.  
 1 GUITAR MIC  
 7 DRUM MICS (KICK, SNARE, RACK TOM 1, RACK TOM 2, FLOOR TOM, HI-HAT AND OVERHEADS).  
 2 D.I.'S: 1 FOR SAMPLER AND 1 FOR BASS.

### PWE TECHNICAL SPECIFICATIONS

#### MINIMUM P.A. (SOUND) REQUIREMENTS

##### Amplifiers:

- (2) QSC EX 4000 + SUBS
- (2) QSC EX 1600 + LOWS
- (2) QSC SERIES ONE 1400 + MIDS
- (2) QSC SERIES ONE 1400 + HIGHS
- (2) QSC SERIES ONE 1700 + MONITORS

##### Speaker Cabinets:

- (8) 18 INCH P.A.S/EQUALING (4) DBL CABINETS + SUBS
- (8) 15 INCH JBL + LOWS
- (4) 2 INCH JBL 2450 + MIDS
- (4) 1 INCH REINKUS HEINZ DRIVERS/EQUALING (4) 3-WAY CABINETS + HIGHS

##### Mixing Board(s):

- (1) MACKIE (24) CHANNEL MIXING CONOSLE + F.O.H.
- (1) MACKIE (24) CHANNEL MIXING CONSOLE + MONITORS  
OR BETTER

##### Outboard Gear:

- (2) SPX 90'S/900'S OR (1) EVENTIDE H-3000 +
- (1) SET OF FOUR AUDIO LOGIC GATES +
- (2) STEREO 31 BAND EQ'S +

##### Microphones:

- (1) SHURE BETA 58 WIRELESS SYSTEM +
- (4) SHURE BETA 58'S
- (5) SHURE SM 57'S
- (4) SHURE 87'S
- (1) AKG 451
- (1) AKG D-112
- (6) ACTIVE D.I.'S

##### Monitors:

- (4) SEPARATE MIXES – NO EXCEPTIONS!!!
- (4) FLOOR WEDGES – 15"/HORN – 2 WAY SYSTEM +
- (1) DRUM FILL – 15"/HORN - 3 WAY SYSTEM +

ALL NECESSARY CABLES, EXTENSION CORDS, BUS BOXES, AND MIC STANDS.

(CENTER LEAD VOCAL MIC STAND MUST BE STRAIGHT AND WITHOUT TRIPOD LEGS)

These items are very important to providing you with the best show possible. It is imperative that all items are fulfilled to their requirements. Thank you for your support!

### METAL BACKLINE REQUIREMENTS

#### Drums:

- (1) COMPLETE FIVE PIECE DRUM SET WITH CYMBALS AND HARDWARE  
(TAMA OR BETTER) • ALL  
HARDWARE (STANDS/THRONE/PEDAL,ETC.)

#### Bass amp:

- (1) LARGE BASS AMPLIFIER HEAD/RACKMOUNT
- (2) SWR 4X10 CABINETS OR BETTER

#### Guitar amp #1

- (1) MARSHALL HALF STACK (JCM 800 OR 900)